

# All I Have To Do

Fr. Lawrence E. Tucker

Melody

Guitar

Gentle Rubato strum

M.

Gtr.

5

M.

Gtr.

9

a tempo


M.

Gtr.

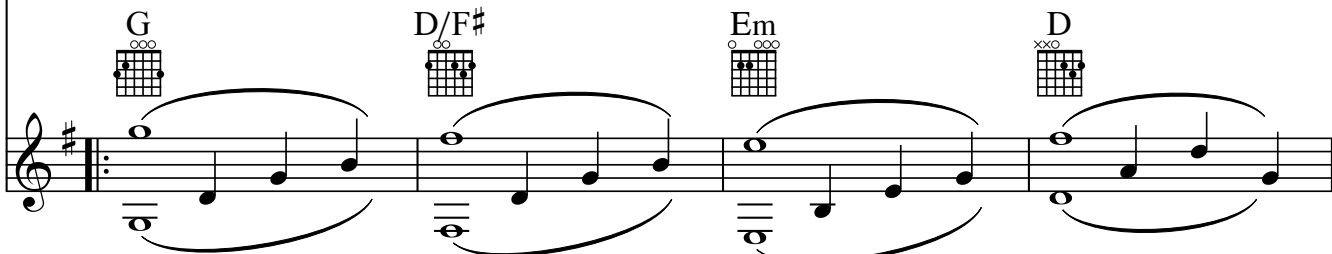
13

## All I Have To Do


17 Verses 1 & 2

M. 

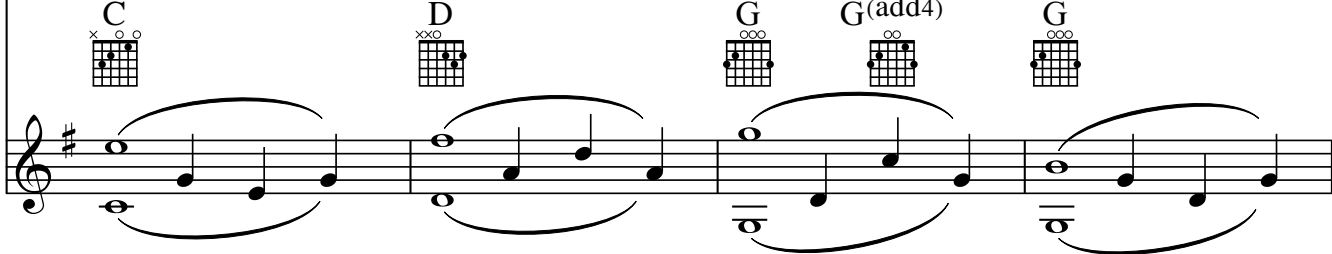
1. All I have to do is look at you, Lord, — and  
2. All I have to do is think of you, Lord, and

Gtr. 


21

M. 

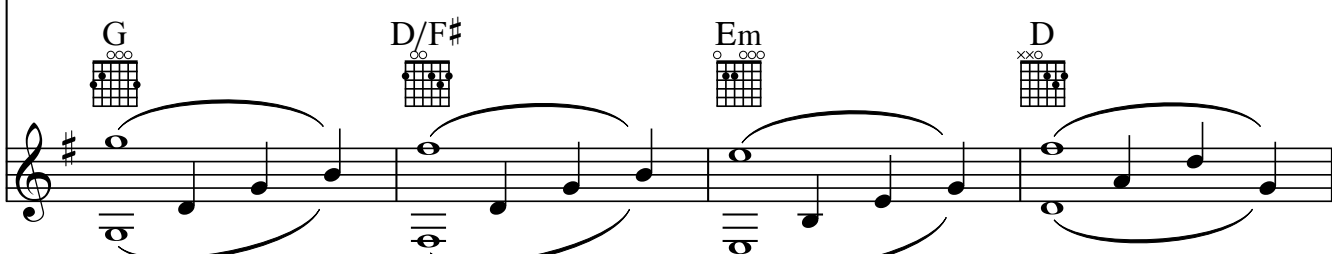
ev - ery - thing's — al - right. —

Gtr. 

25

M. 

All I have to do is look at you... and  
All I have to do is think of you... and

Gtr. 

29

M.

ev - ery - thing's\_ al - right. —

Gtr.

C D G G(add4) G

Detailed description: This system covers measures 29 to 32. The vocal line (M.) starts with a treble clef and a key signature of one sharp (F#). The lyrics are "ev - ery - thing's\_ al - right. —". The guitar accompaniment (Gtr.) is in the same key signature and features a steady eighth-note bass line. Chord diagrams are provided above the guitar staff for each measure: C (x02321), D (xx0232), G (020332), G(add4) (020332 with an open 4th string), and G (020332). The guitar part uses a mix of eighth and quarter notes with slurs and ties.

33

M.

Ev - ery - thing's\_ al - right. —

Gtr.

C D Em D

Detailed description: This system covers measures 33 to 36. The vocal line (M.) continues with the lyrics "Ev - ery - thing's\_ al - right. —". The guitar accompaniment (Gtr.) maintains the eighth-note bass line. Chord diagrams are provided above the guitar staff: C (x02321), D (xx0232), Em (022123), and D (xx0232). The guitar part continues with eighth and quarter notes, including slurs and ties.

37

M.


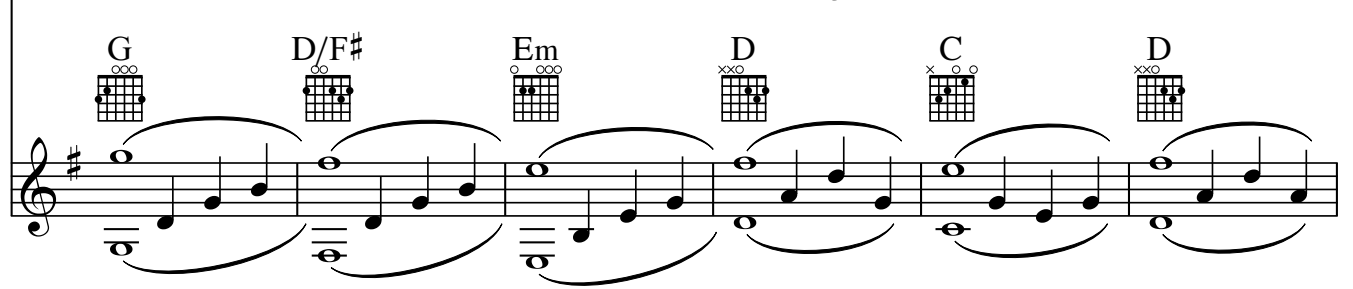
Ev - ery - thing's\_ al - right. —

Gtr.


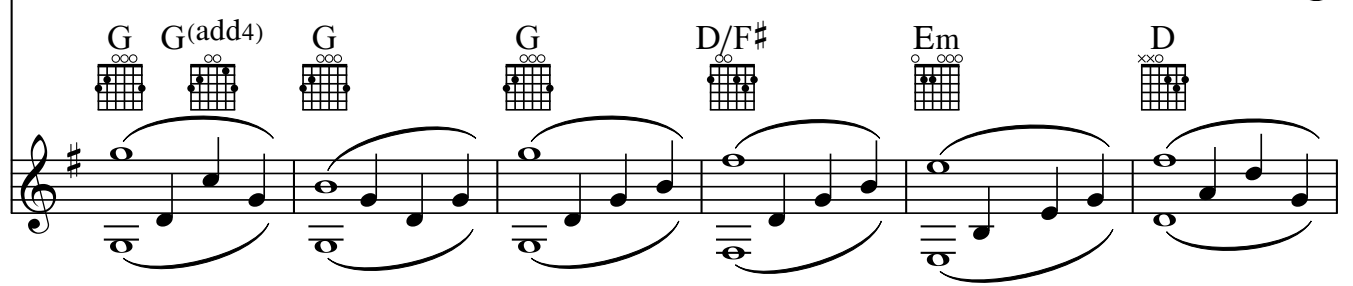
C D G G(add4) G

Detailed description: This system covers measures 37 to 40. The vocal line (M.) concludes with the lyrics "Ev - ery - thing's\_ al - right. —". The guitar accompaniment (Gtr.) continues with the eighth-note bass line. Chord diagrams are provided above the guitar staff: C (x02321), D (xx0232), G (020332), G(add4) (020332 with an open 4th string), and G (020332). The system ends with a double bar line and repeat dots. The guitar part uses eighth and quarter notes with slurs and ties.


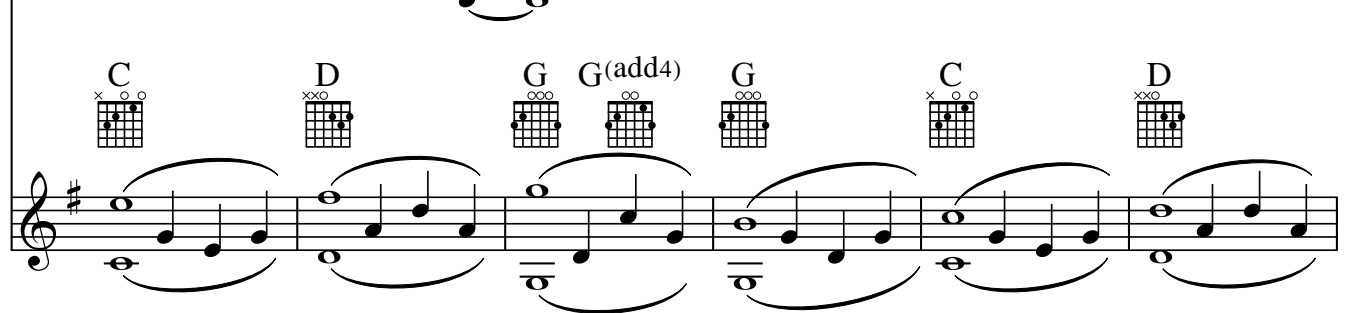
41 Cello solo

M.   
Gtr.   
G D/F# Em D C D


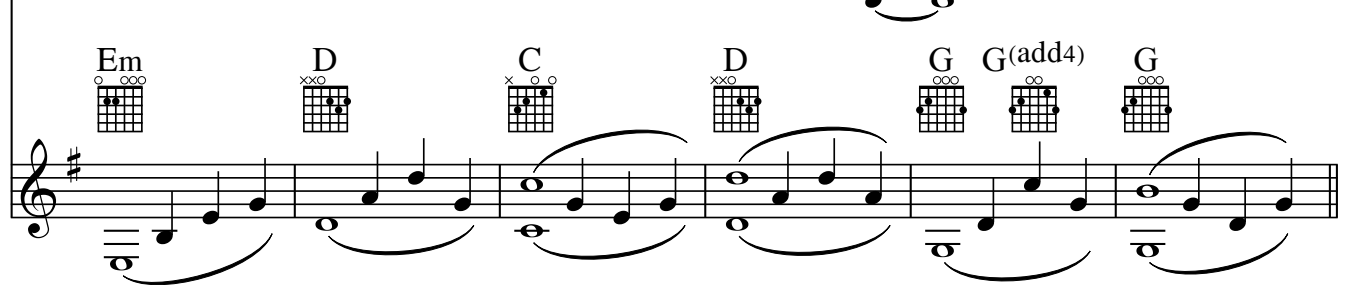
47

M.   
Gtr.   
G G(add4) G G D/F# Em D


53

M.   
Gtr.   
C D G G(add4) G C D

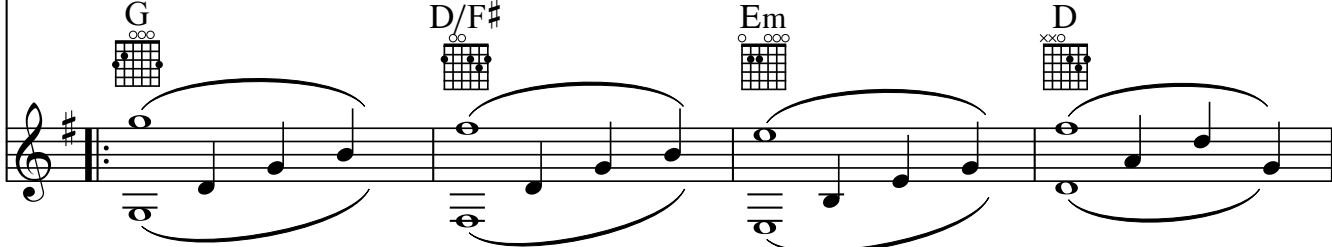
59

M.   
Gtr.   
Em D C D G G(add4) G


65 Verses 3 & 4

M. 

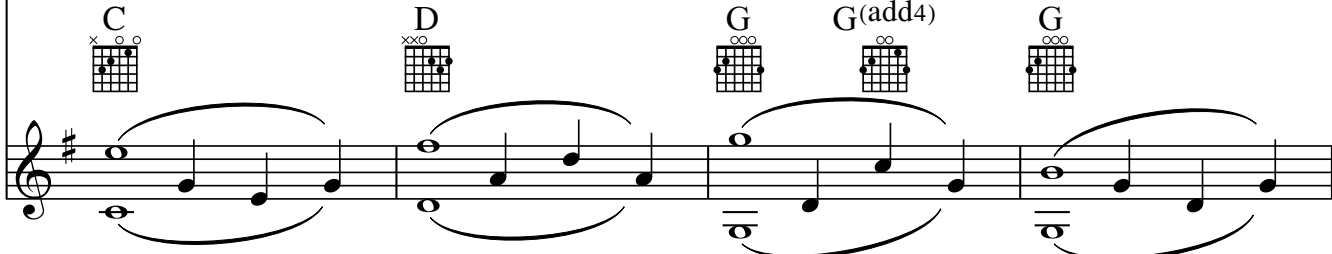
3. All I have to do is long for you, Lord, — and  
 4. All I have to do is be with you, Lord, and

Gtr. 


69

M. 

ev - ery - thing's\_ al - right. —

Gtr. 

73

M. 

All I have to do is long for you... and  
 All I have to do is be with you... and

Gtr. 

77

M.

ev - ery - thing's\_ al - right.\_

Gtr.

C

D

G

G(add4)

G

81

M.

Ev - ery - thing's\_ al - right.\_

Gtr.

C

D

Em

D

85

M.

Ev - ery - thing's\_ al - right.\_

Gtr.

C

D

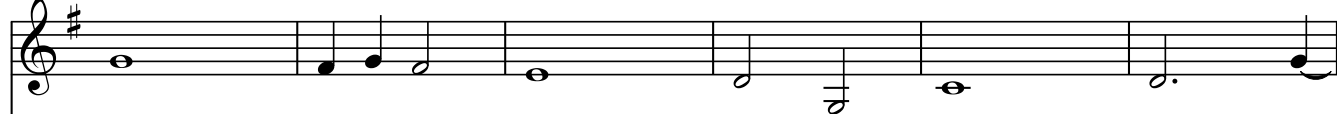
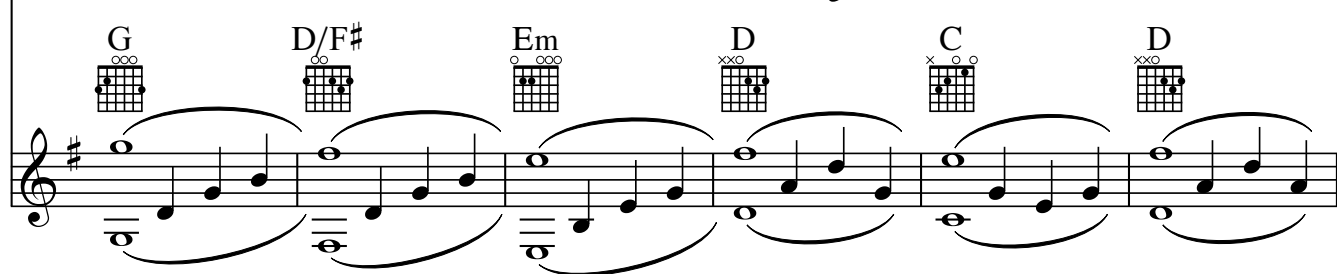
G

G(add4)


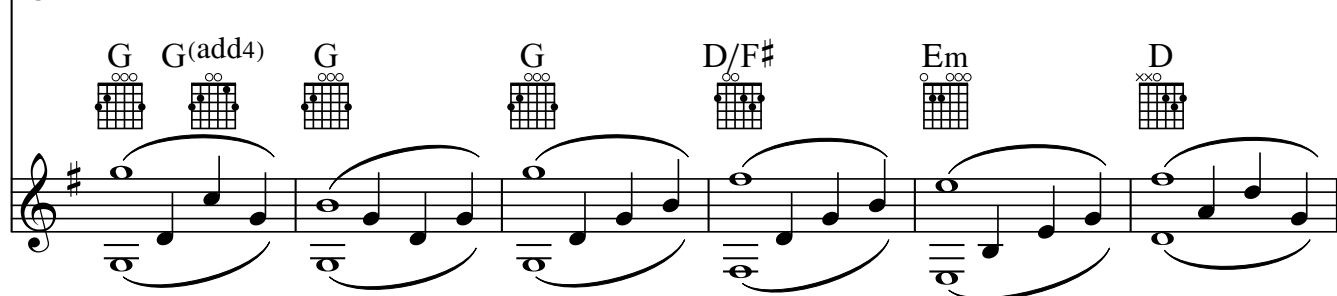
G

All I Have To Do

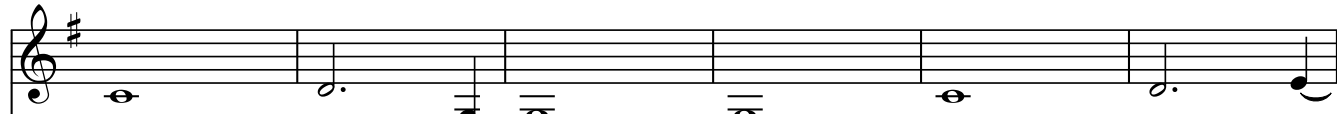
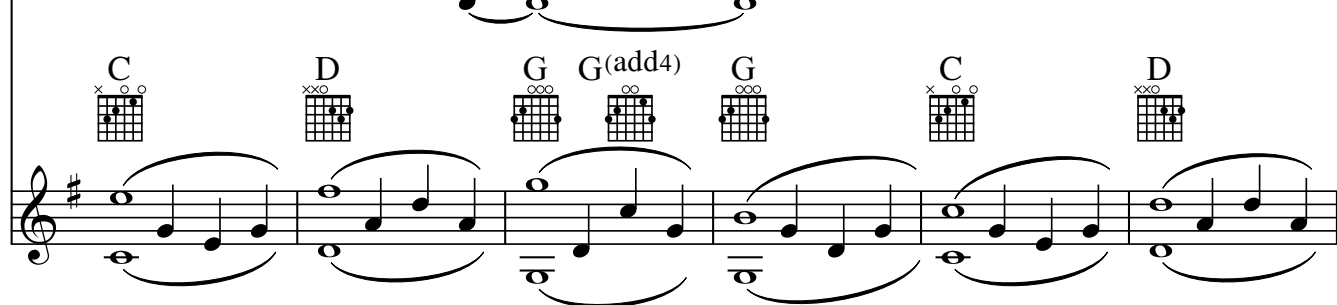
89 Cello solo

M.   
Gtr.   
G D/F# Em D C D


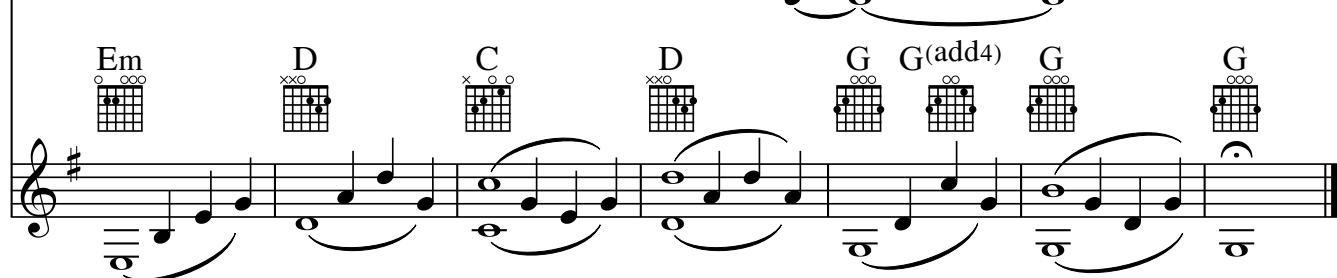
95

M.   
Gtr.   
G G(add4) G G D/F# Em D

101

M.   
Gtr.   
C D G G(add4) G C D

107

M.   
Gtr.   
Em D C D G G(add4) G G